

Verein Heart of Noise
Viaduktbogen 18
6020 Innsbruck
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www.heartofnoise.at

HEAR
TOFN
OISE
2022
INNSBRUCK
02.-05.JUNI

Heart of Noise 2022 – Love Action \

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Day 1 - Thursday, 02.06.

Lukas Wegscheider
Michaela Senn/Juliana Haider
Lissie Rettenwander
Andi Stecher feat. Hana Yoo pres. Alpmaterial
Senyawa
Fabian Lanzmaier
Pelso
Brtrtkllr – Album Release Show
Ekehardt Reinalter

Day 2 - Friday, 03.06.

Carmen Brucic & Artists of the Bassiani Scene pres. Private Stages/Public Selves
Martha Skye Murphy & Maxwell Sterling
Carmen Villain
PLF
Mouse on Mars pres. AAI
Casual Gabberz

Day 3 - Saturday, 04.06.

Anthony Sahyoun
Perila
Kenji Araki
melted snow and rising heroes (Offtanz Tirol & Anna Müller)
Bohren & Der Club of Gore
Lucy Duncombe
Space Afrika
The Bug feat. Flowdan
DJ Marcelle
DJ Diaki (Nyege Nyege)

Day 4 - Sunday, 05.06.

Judith Hamann
Maya Shenfeld
melted snow and rising heroes (Offtanz Tirol & Anna Müller) Leila Bordreuil
Aya
Innode
Machine Girl
Electric Indigo

Heart of Noise – In the heart of the soundscape

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The Heart of Noise festival has been searching for regions outside of the aesthetic of the cultural mainstream since 2011 and presenting alternative genres and impulses of the contemporary music and art scene. Heart of Noise is not a festival exclusively for concert performances but, above all, is intended to be seen as an event space well beyond a mere venue for concert performances, in which the public space of the city is rededicated into a vibrant space for art and sound. From the accompanying sound installation in the public space and the live scoring of films and other visual materials to the fusion of media art, music and dance in the artistic performance, the approach to the contemporary musical culture provides a variety of possibilities for performances. The focus of a more broadly conceptualised festival is on young art and young musical culture, media art and digital art, VJ – art and DJ – culture, in other words, the musical and artistic cosmos that unfolds around the latest relevant cultural movements.

Heart of Noise wants to break the mosaic of E and U and reassemble its pieces. We want the temporarily autonomous zone, emancipation, resistance, hauntology and hedonism, an extension of the utopia of the total exit, pop life. In this context, the connection between technology, musical cultures and perceptions of the present is discussed, the emancipation and reassessment of subcultures, niches and innovations is attempted, especially in places where the connection between societal differentiations, perceptions of genres and marketing strategies must become visible.

Heart of Noise 2022 – Love Action – Day 1

10 years Heart of Noise Vinyl Edition - „I HON“

Vinyl box release night – support your local artist – concert night at the Treibhaus

Since its beginning, Heart of Noise has pursued the goal of demonstrating the presence of local and national scenes in the currently relevant art and music developments. For the regional artists, a festival like HEART OF NOISE not only gives them the opportunity to be on stage with great role models, but also to establish connections with the international market, to participate in scene formations and to become noticed by a growing national audience. Essentially, it is the work of the local artists and artist groups that originally moved us to dare to hold our own festival in this form.

In 2013, the first part of a heart of noise vinyl edition planned as a series was recorded and produced. It was dedicated to the Tyrolean artist **Lissie Rettenwander** and its cover had been designed by **Christoph Hinterhuber**. In 2014, it was followed by the Tyrolean multi-instrumentalist, composer, and artist **Christoph Fügenschuh**'s long-overdue second edition of the Heart of Noise Vinyl Edition titled "How to make Stuff out of Nothing". In 2015, the third coup was the album "austreiben/antrieb" by Innsbruck's **Andi Stecher**. In 2016, the edition presented **Fabian Lanzmaier**'s solo debut under his pseudonym "**Treibgut**", a creative and versatile toy box, a setting of fleeting sketched landscapes of broken organic and digital collisions and sound networks. In 2017, Heart of Noise featured both the first album of the actress and dramaturge **Michaela Senn** from Innsbruck, as well as the album release concert from one of the most established Tyrolean music exports: Restless Leg Syndrome. Finally, in 2018, the long-awaited vinyl production of the free jazz player **Otto Horvath** was released in the form of a collaboration with his long-standing partner Daniel Schatz under the name **Pulverin**.

The release for 2019 – titled "Deep State/Climate" – was a kind of overture to the opera **AkhtamarII**, or perhaps a middle image of a triptych formed by Akhtamar, Akhtamar II and the vinyl release. The record contains meditations, variations, and alternative tonal forms of expression to the motifs, themes and musical-tonal fields and compositions of the opera(s). In 2020, Heart of Noise published the project **Haus der Regierung**, named after **Herwig Weiser's** 2018 experimental film about the "Haus an der Uferstrasse", a Moscow residential complex for party officials built in the 1920s. In 2021, Heart of Noise presented a double LP by **Lukas Moritz Wegscheider**, titled NOT EVEN STALIN WIRETAPPED THE DEAD. The album is a collection of pieces resulting from Wegscheider's engagement with the themes of the Russian avant-garde of the early 20th century. In addition to the musical album, there is an audiovisual work in the virtual space.

On Thursday, Heart of Noise will open the annual spectacle with a concert night at the Treibhaus for almost all musicians who have appeared on the Heart of Noise Vinyl Edition so far. Nine concerts and performances between ambient, noise, performance, experiment, techno and heavy listening by Lukas Moritz Wegscheider, Michaela Senn and Juliana Haider, Andi Stecher feat. Hanna Yoo, Fabian Lanzmaier, Pelso, Maurizio Nardo, Ekehardt Rainalter and, as international guests, the Indonesian hardcore folk distorter of **Senyawa**. Support your local artist!

Heart of Noise 2022 – Love Action – Day 2

Camen Brucic and the artists and activists of the Bassiani scene will present "Private Stages/Public Selves" at the Reich für die Insel.

"Georgia is currently a society that cannot find common ground. A society that is unable to combine mutual understanding and respect for each other. We say: unity and solidarity are the only way forward. This is the most important battle of our and future generations, not only for us, but for the whole world." **Naja Orashvili**, artist, activist, Tbilisi, Summer 2021

Society is at a turning point in history. This moment in our global collective is a real struggle between autocracy and democracy, during which the questions are explored whether and how democracies can really be maintained and promoted.

"Private Stages/Public Selves" is about five activists who are part of a world, part of a revolution. The artists are all associated with the famous Bassiani nightclub in Georgia's capital Tbilisi. A police raid in 2018, coupled with attacks by far-right groups and religious authorities, threatened the community and the ideas of unity, freedom and social justice that were the basic idea of this emerging movement. This raid led to the closure of Bassiani.

For days, thousands of young Georgians have danced and protested in front of the parliament building to reopen the Bassiani and express their concerns about the government's brutality and control. Their rave revolution was born. In Tbilisi, dancing in the street is a political act. "We dance together, we fight together", was their battle cry.

The Bassiani reopened on the 4th of March 2022. It embodies the imperative of kindness and love for each other, as well as of the struggle for common values and mutual respect. In this sense, the Eastern European rave revolution movement with the LGBTQ* community and all the activists at its center is driving the future the world needs.

In a photographic essay, the Austrian artist **Carmen Brucic** introduces the Georgian artists and activists Luca Bitchikashvili, Nino Goderidze/god_era, David Apakidze, Omar Gogichaishvili/Hitori Ni and Naja Orashvili. Brucic's work was created in the summer of 2021 in collaboration with the artists in Tbilisi. They will present their own work both within the framework of the opening days of the festival, as well as in the following eight-week exhibition at the RFDL glass cube in Innsbruck.

For the opening extravaganza of the vernissage of the exhibition, the most important artists from the Bassiani environment will be flown in: **Luca Bitchikashvili, Nino Goderidze/god_era, David Apakidze, Omar Gogichaishvili/Hitori Ni, Naja Orashvili**.

This event will be produced with Innsbruck's twin city Tbilisi and IFFI - International Film Festival Innsbruck, Magic Carpets - Creative Europe Platform and Tbilisi Photo Festival.

After the event at the Reich für die Insel, **Martha Skye Murphy & Maxwell Sterling** will open the concert evening with a journey through the post-industrial areas of North West England. A topic that Roly Porter had already picked up last year, but this time more like a ride with quiet tones in contrast to Porter's voluminous large-scale spectacle. Similar to the aforementioned duo, **Carmen Villain** condenses ambient sounds and landscapes in the broadest sense – you might call it deep listening. Enjoy! The evening will be completed by Austria's non-pop all-star band **PLF** in the Treibhaus tower. In the basement, the old stars of **Mouse and Mars** will then show their live concept AAI or Anarchic Artificial Intelligence. Afterwards you can hop, jump, and move around with the Parisian hardcore

dervishes from **Casual Gabberz**. You gotta say yes to another excess!

Heart of Noise 2022 – Love Action – Day 3

- open air concerts in the Court Garden (Hofgarten)
- melted snow and rising heroes premiere in the Brux/Freies Theater Innsbruck
- concert night at the Treibhaus

With free admission, there will once more be two days of concerts in the music pavilion in Innsbruck's Court Garden. It will be opened by the Lebanese composer **Anthony Sahyoun**. After two failed attempts due to Covid repression, this time we finally managed to get **Perila** out of Tbilisi, wonderful amorphous ambient, going together like LSD and your brain. The first day in the Court Garden will conclude with the Vienna-based Japanese **Kenji Araki**.

For the first time, a Heart of Noise cooperation with **Offtanz Tirol** and Brux Innsbruck will take place in the event room of the same name. Protagonists from the realm of anime will travel through audio-visually created landscapes with the audience. These heroines and heroes are in search of their abilities and the innermost soul forces. They celebrate their individuality in order to ignite the primordial force and energy of the intersection in the encounter with otherness through friction and fusion. Driven by the desire to kindle their own potential, they seek their truthfulness. The sounds of **brttrklr** will accompany the mystical, shrill, and ritual scenes in this apocalyptic epic. Inspired by Far Eastern cultures, the performers will meet to enter into communication and conflict and to emerge into changed realities. Border areas, riparian zones and tree borders become inspiring birthplaces. Ritual gestures transform energies. The audience, who will find itself in the midst of the colorful army, will be invited by the rushing atmosphere of dance, trance and pulsating sounds to go in search of inner freedoms, limits and desires. With **Eva Müller** idea/concept/choreography/dance, **Anna Müller** concept/choreography/dance, **Maurizio Nardo** aka brttrklr concept/composition/live performance, **Roberto Gagliano** design/room concept/costume, **Jonathan Raphael Maria Hanny** visuals and the dancers of the collective Offtanz Tirol and guests.

Bohren & Der Club of Gore, the German grandmasters of doom jazz, will open the concert evening at the Treibhaus. **Lucy Duncombe & Feronia Wennborg** will then take us through their exploration and setting of the history of voice-based technologies from working with tape effects to vocal cloning and virtual singers. **Space Africa** will conclude the evening in the tower with a journey that leads to the same geographical area as Roly Porter and Murphy & Sterling, but through completely different atmospheres and textures of the nocturnal (soul) landscapes of northern England.

Saturday night at the Treibhaus will be dedicated to the god Hedone; together with **The Bug feat. Flowdan, DJ Marcelle** and **DJ Diaki of Nyege Nyege** we will dance our way out of the birth pangs of the 21st century, out of the increasingly reserved social reality of the really existing democracies into the openness of the city forests of Pan, flashlight, tempo, fog, speed, and extravagance.

Heart of Noise 2022 – Love Action – Day 4

- open air concerts in the Court Garden
- melted snow and rising heroes premiere in the Brux/Freies Theater Innsbruck
- closing night at the Treibhaus

Maya Shenfeld and **Judith Hamann**, two important representatives of the new musical avant-garde, will play on the second day of the concerts in Innsbruck's Court Garden. While the Australian Judith Hamann commences her hikes from the classic cello, Maya Shenfeld stands in the middle of virtuoso multi-digitality. Her music starts out in the machines and there she forms her vital sound sculptures. One of her latest works can be heard in the music pavilion on Sunday.

If you miss the premiere of melted snow and rising heroes at Brux, you will get a second opportunity to watch the dance theatre after the concerts in the Court Garden.

Unfortunately, Sunday will already be the last evening, but with **Leila Bordreuil**, **Aya** and **Innode** there will still be three fine concerts between virtuoso live intensity and electronic complexity and, sorry, we will say it again, beauty and tonality. If you still have power reserves left, you can have your last remnants of standardized music perception blown up by **Machine Girl**, before **Electro Indigo** makes the liberated legs fly into the deepest night with sound worlds between Detroit, Berlin, and Cologne.

Festival infos

Locations: Treibhaus | Music pavilion Court Garden (Musikpavillon Hofgarten) | Reich für die Insel | Brux/Freies Theater Innsbruck

Tickets: www.heartofnoise.at

Funder: Innsbruck | TVB Innsbruck | Land Tirol | BMKÖS | SKE Fonds

Sponsors: Carhartt/Wip | Steinmayr & Co | Audioversum | Fritz Kola | Starkenberger Bier | IKB | IVB

Program Information & Press Photos: www.heartofnoise.at

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