

Verein Heart of Noise
Viaduktbogen 18
6020 Innsbruck
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www.heartofnoise.at

LIVE IS GOOD
HEAR
TOFN
OISE
2021
INNSBRUCK
03.-05. SEPTEMBER

PRESS RELEASE

Line up

Anna Lerchbaumer
Benjamin Tomasi
François J. Bonnet & Stephen O'Malley
Die Sterne
Frank Bretschneider feat. Pierce Warnecke
The Island presented by Franck Vigroux & Kurt D'Haeseleer
Katharina Ernst
Lena Anderson
Lippok & Lillevan
Lukas Moritz Wegscheider
Maria Spivak
Marja Ahti
Nika Son
NO1 pres. "ROTOR"
Oï les Ox
Onirica by Marta Navaridas
Perila
Peter Lorenz/Martin Hofstetter
Radian
Robert Henke pres. CBM 8032
Roly Porter feat. MFO
Ronce
./studio3
#distinguishedaf
... more t.b.a.

Venues: Dogana in the Congress | Music Pavilion Hofgarten | Art Pavilion | Reich für die Insel Kubus

Tickets: www.heartofnoise.at

Programme information: www.heartofnoise.at | **Contact:** Chris Koubek | office@heartofnoise.at

Heart of Noise is sponsored by Stadt Innsbruck | TVB Innsbruck | Land Tirol | BMK OES

Heart of Noise – In the heart of the soundscape

The Heart of Noise festival has been searching for regions outside of the aesthetic of the cultural mainstream since 2011 and presenting alternative genres and impulses of the contemporary music and art scene. Heart of Noise is not a festival exclusively for concert performances but, above all, is intended to be seen as an event space well beyond a mere venue for concert performances, in which the public space of the city is rededicated into a vibrant space for art and sound. From the accompanying sound installation in the public space and the live scoring of films and other visual materials to the fusion of media art, music and dance in the artistic performance, the approach to the contemporary musical culture provides a variety of possibilities for performances. The focus of a more broadly conceptualised festival is on young art and young musical culture, media art and digital art, VJ – art and DJ – culture, in other words, the musical and artistic cosmos that unfolds around the latest relevant cultural movements. Heart of Noise wants to break the mosaic of E and U and reassemble its pieces. We want the temporarily autonomous zone, emancipation, resistance, hauntology and hedonism, an extension of the utopia of the total exit, pop life.

In this context, the connection between technology, musical cultures and perceptions of the present is discussed, the emancipation and reassessment of subcultures, niches and innovations is attempted, especially in places where the connection between societal differentiations, perceptions of genres and marketing strategies must become visible.

Heart of Noise 2021 – Live is good

Live is good. Break your form.

In recent years and months, it has sometimes been extremely difficult to lead the unrestful life in the actually existing democracies, which is, out of all lives, the only one that is worth living. Art and sound decay and blow away like the flowers and the forests and the meadows without care, without shepherds, without an electron, without Pan and without Hedone. We are back and remind you of lightning and thunder and movement, of pulse and high pulse, of pavilions in gardens, of feast and storm and of libraries full of signs beyond the actually existing truth, *vita activa* and *vita excessiva*. Support your Soul. Bring the Noise.

Heart of Noise 2021 - Day 1 - Friday, 3rd September

For the **opening concert** of the festival, which takes place in the Dogana in the Congress Innsbruck, Heart of Noise invited **Robert Henke** aka Monolake, who is one of the most important contemporary artists, composers, and sound designers. His project CBM 8032 demonstrates the often overlooked beauty and brilliance of our technological surroundings like no other. The live performance that is part of the project breaks the ostensible dividing line between the latest practices of aesthetic computer art productions and the unused variety of possibilities of vintage technology. It is followed by the artist collective **No1** (Peter Kutin and Mathias Lenz) that presents another approach to the visualization of the hidden aesthetics of machineries and technologies. Their project Rotor is a light and sound spectacle. A rotating clay sculpture becomes the screen for polymorphic light projections, the unpredictability of the reflections on this complex surface of the sculpture becomes a sound space, the sculpture becomes a resonating body that, on the one hand, lets you feel the massiveness of the now autonomous machine part and, on the other hand, translates the sculpture, the rotor, into an almost ethereal heterochrony of intensive light and sound. At the opening night, we further hear and see the latest version of the independent approach to experimental electronica of **Radian**, a preview of her upcoming album, which is going to be released in 2022.

The final performance of the evening is of what we can describe as the star duo **Stephen O'Malley** and **François Bonnet** aka Kassel Jäger. Bonnet and O'Malley take you for a walk through seemingly limitless shadowlands, through echoing and deceptively illuminated cave systems with suddenly appearing panoramic vistas of hidden underground oceans of Drone and fog, on top of which are flashes in a tempo that lets you hear the basaltic lava flowing.

Heart of Noise 2021 - Day 2 - Saturday, 4th September

The **second day of the Heart of Noise festival** starts with a dance performance/installation based on the work of the artist Marta Navaridas titled **Onirica** in the Art Pavilion (Kunstpavillon) of the Tyrolean Artists' Association (Tiroler Künstler*innenschaft).

In the neighbouring Music Pavilion (Musikpavillon) in the Hofgarten, Aude van Wyller aka **Oï les Ox** takes you through the musical and narrative corridors of her nesting of art, music, and poetry. The Cypriot **Maria Spivak** goes even further in the matter of song versus anti-song, beautiful music, slightly hauntological, a secular liturgy, futuristic and somehow contemplatively timeless at the same time, as so often in this genre, uneasy listening music for the sandy beach at the ivory tower. At the beginning of **Saturday's evening program**, this year's **Heart of Noise Vinyl Edition** presents the work of the sound artist **Lukas Moritz Wegscheider** from Innsbruck, which is titled **Not even Stalin wiretapped the Dead**, a musical and visual approach to the Russian avant-garde of the last century (more information below in the info section of the Heart of Noise Vinyl Edition). Thereafter, star duo part 2: **Franck Vigroux** and **Kurt D'Haeseleer** present their A/V collaboration "**The Island**", which, on the one hand, is a narration of stories, for example about missing islands, the city Naussac in Lozère, which was submerged in an artificial lake, or the Three Gorges Dam on the Yangtse, but on the other hand, it is a fantastical sound and light universe with real, hyperreal, surreal and transreal elements and topographies of the technological impact on natures and cultures.

A similar theme in a completely different artistic and compositional context is demonstrated by Noise grandmaster **Roly Porter** from Bristol in his collaboration with the video artist **MFO**, which is titled **Kistvaen**. A Kistvaen, stone cist in English, is one of the many moor tombs in the southeast of England, in which the corpses of Celtic nobles were put facing towards the sun for their journey to the afterlife. The music is provided by Roly Porter and is therefore no Celtic Root Folklore or the like but blurs the dividing lines between Folk, Field Recordings as well as digital sound and morphing processes. The recordings by Marcel Weber aka MFO were filmed in Dartmoor, in the Białowieża Forest, in the West of Holland and in Japan. In his live video installations that are based on these recordings, MFO adopts a similar strategy as Roly Porter and disassembles, distorts, stylizes and superelevates these recordings until a seemingly everlasting entanglement of technological landscapes, archaic emotional spaces and our historical, in other words, heathen roots become visible and perceptible.

Heart of Noise 2021 - Day 3 - Sunday, 5th September

Hooray, Heart of Noise is back with its **TRAMatic Ride** (presented by VVT/IVB), the acoustically accompanied tram ride into Innsbruck's surrounding area! On **Sunday afternoon**, it is filled with the sound of two most subtle as well as more ambient artists. **Marja Ahti** from Turku works with field recordings, combines them with electronics and feedback and then approaches the border areas of overlapping, mirroring, pursuing and repellent tones, Noise, and sounds.

Nika Son from Hamburg searches for unusual sounds and experiments with new as well as old music technology.

In the late afternoon (from 4 o'clock onwards), **Ronce**, **Perila** and **Katharina Ernst** make visiting the reposeful Music Pavilion (Musikpavillon) in the Hofgarten Innsbruck an intense listening and visual experience between weird sound subtleties, Feral Feminist Gore and virtuoso percussion madness, completely free of charge for everyone. It's full of Stars! Because they have just released such a beautiful, sage non-pop pop album, we decided to invite **Die Sterne** for the opening of **Sunday evening**. As shown on the advertising leaflet: Hits for the buzzing ears and innumerable scraps of texts haunting your mind, lyrics of freedom and entanglement, of possibilities and constraints. Hence, everything you desperately need for an accomplished life. One person's Noise is another one's Pop.

Two further ways of the audio-visual transformation of electronics and club culture are shown by **raster-media**, a successor of the legendary Berlin collective Raster-Noton, in the main evening programme. The project **Sinn + Form** of old master **Frank Bretschneider** is an audio-visual declaration of love to our fundamentally chaotic world, to chaotic mathematical and physical theories and the ever-changing systems and methods and attempts of human beings to see, understand and describe the world. The congenial visualization of it comes from **Pierce Warnecke** and, with its functionality and intensity, serves as the closed bracket to Robert Henke's and Peter Katin's open bracket at the beginning of the festival. The same theme, a completely different approach: **Lena Anderson** is the duo Kyoka of raster-media and the Irish sound artist eomac. The duo breaks up the classic sound of the club and leads it to contemporary Cutting Edge Sounds and to the more avant-garde peripheries of the art and club scene.

Heart of Noise 2021 – Sound & room installation

The focus of the Heart of Noise festival programme has always been on interfaces, superimpositions, and transformations. **#distinguishedaf**, consisting of Heidi Holleis and Karin Pernegger, presents the fictional record label “Illusions never heard” on all three days of the festival in the **Reich für die Insel Kubus**.

“Time is not an Issue”, an installation by **Benjamin Tomasi**, as well as the installation “How deep is the Sea” by the theatre producer **Peter Lorenz** from Innsbruck and the sound designer **Martin Hofstetter** from Switzerland can be seen on the first floor of the Kubus.

Anja Lerchbaumer presents her installation “Sonic Shrine”, an assemblage of speakers on turned and painted wood sculptures, in the lobby of the Dogana in the Congress Innsbruck, the new main venue of the festival. The work, which has been realized for Magic Carpets, plays with different qualities of speakers like acoustic artefacts and their electromagnetic aura. The speakers themselves come from various places of the Innsbruck music scene and subculture and thus already have a history as mere objects. Anna Lerchbaumer has built a worshipping shrine for the disused equipment.

.studio3, the institute for experimental architecture, builds “barbra.schreisand”, an interactive urban space sculpture that translates the music of the festival into a pictorial noise. The installation consists of a breathing tire that threatens to explode over the heads of the visitors and communicates through light, projection, and sound, as well as of a platform that converts the urban space underneath into furniture.

Heart of Noise Vinyl Edition 2021 – Lukas Moritz Wegscheider

In 2021, Heart of Noise presents a double LP by Lukas Moritz Wegscheider titled NOT EVEN STALIN WIRETAPPED THE DEAD. The album is a compilation of pieces that are the result of Wegscheider’s study of the topics of the early 20th century Russian avant-garde. In addition to the musical album, there is an accompanying audio-visual work in virtual space.

Lukas Moritz Wegscheider is a sound and media artist. He creates sound and room installations, musical performances and virtual/digital or analogue audio-visual works. The artist lives in Innsbruck and studies at the University of Music and Performing Arts in Graz. Last year he was awarded the phonoECHOES prize.

Timetable 2021

FRIDAY, 3rd September

// RFDI Kubus

18:00: Opening: Benjamin Tomasi | Peter Lorenz/Martin Hofstetter | #distinguishedaf

// Dogana in the Congress

20:00 Robert Henke pres. CBM 8032

21:00 NO1 pres. „РОТОЯ“

22:00 Radian

23:00 Cylene (François J. Bonnet & Stephen O'Malley)

SATURDAY, 4th September

// RFDI Kubus

14:00 – 20:00: Benjamin Tomasi | Peter Lorenz/Martin Hofstetter | #distinguishedaf

// Art Pavilion (Kunstpavillon)

14:00/15:00/16:00 Onirica – Dance installation by Marta Navaridas

// Music Pavilion (Musikpavillon) in the Hofgarten

17:00 Oi les Ox

18:00 Maria Spivak

// Dogana in the Congress

20:00 Lukas Moritz Wegscheider

21:00 Lippok & Lillevan

22:00 Franck Vigroux & Kurt D'Haeseleer pres. "The Island"

23:00 Roly Porter feat. MFO pres. "Kistvaen"

SUNDAY, 5th September

// RFDI Kubus

14:00 – 20:00: Benjamin Tomasi | Peter Lorenz/Martin Hofstetter | #distinguishedaf

// TRAMatic Ride

14:00 Marja Ahti

15:00 Nika Son

// Music Pavilion (Musikpavillon) Hofgarten

16:00 Perila

17:00 Ronce

18:00 Katharina Ernst

// Dogana in the Congress

20:00 Die Sterne

21:00 Frank Bretschneider "sinn + form" feat. Pierce Warnecke

22:00 Lena Anderson

23:00 Artist t.b.a.