

Verein Heart of Noise
Viaduktbogen 18
6020 Innsbruck
UID: ATU69442579
ZVR: 119389936
www.heartofnoise.at



HEART OF NOISE

The Heart of Noise Festival is searching for aesthetic regions outside of mainstream culture and presents alternative genres and impulses of current musical and cultural evolution. The center of attention of a further conceptually designed festival is on young art and young music culture, media culture and digital art, VJ-art and DJ-culture, in other words the musical and artistic cosmos unfolding around the newest and very latest relevant cultural tendencies.

Lee „Scratch“ Perry w/ Dubblestandart | Kode 9 and Lawrence Lek pres. Nøtel
Colin Stetson & Sarah Neufeld | Fuckhead pres. Das Grauen | Echospace (Detroit)
Aïsha Devi | Deadbeat feat. Tikiman | Pole | Eartheater | Mark Fell & Gábor Lázár
Roly Porter | Porter Ricks | Ilpo Väisänen pres. I-lp-o in Dub | The Constitute | Peter Kutin
Jacques Palminger & The Kings of Dub Rock | Hypercycle | columbosnext | Opcion
Ulrich Troyer | Tapes | Asfast | treibgut | Hey-Ø-Hansen | Trauriges Tropenorchester

first announcement 10.03. | second announcement 22.03.

HEART OF NOISE 2016 | Dub and The Heart of Darkness

Emerging from Jamaica, the dub continuum has been growing into the world since the early 70s as an art that recalls lost Caribbean sunshine, evocating a garden of sounds that branches out into dub and reggae, and is remembered in dubstep or jungle inside the British Hardcore Continuum and later in technodub and as a part of soundscapes telling the history of contemporary countercultures.

In 2016 Heart of Noise will feature –among many other things– a concert with the Grandfather of Dub, Lee Scratch Perry, Berlins and Detroit's urban dub topographies constructed by Pole, Deadbeat and Echospace, vinyl crackle for hauntologists, Porter Ricks diving into the Fast Lane, roots of the dub continuum, and visions for its present and future.

The other centre of this year's Heart of Noise lies far away from Caribbean visions in a nihilistic “Heart of Darkness” – brought to us as a stage action done by the Linz-based performance legends, “Fuckhead”, based on motifs from the novel of the same name by Joseph Conrad, which has enjoyed cult status for decades, primarily due to its screen adaptation as “Apocalypse Now”.

Inbetween these two poles, Heart of Noise in 2016 again takes a peek into the parallel universes of contemporary music cultures, into a continuum that started out as migration from the Caribbean to London and New York, and has established itself as a counter awareness and counter-culture to the popular, glossy music of music magazines and TV programmes, as a constantly driving and emancipating force without which nowadays alternative music cultures could be inconceivable.

Festival & Ticketinfo: www.heartofnoise.at | Kontakt: Chris Koubek | chris@pmk.or.at | 0650/93 25 331